

# Clondalkin Village Parish

Immaculate Conception & St. Killian Church

# Clonburris # Knockmitten

Parish Newsletter

Sunday 11th March 2018



#### **NICODEMUS**

The Gospel is full of encounters between Jesus and people. In such face to face conversations Jesus invites the person to see things differently and to wake up to what is really there.

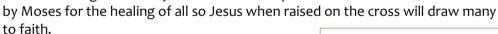


In today's Gospel Jesus encounters Nicodemus,

a Jewish religious leader and a member of the Court system, a model on the outside but something was missing on the inside.

Nicodemus was searching for God in his life. He came to Jesus in the dark of night, the darkness symbolising his own inability to "see". He began by addressing Jesus as rabbi, a term of respect but not of real faith. He acknowledged that Jesus is a teacher from God and that God is with him. Jesus confronted him with the truth that he must be born again to recognise that the kingdom of God had come in Jesus, that he is the Promised One of the Old Testament.

The power to believe comes from being born from above and the power to enter the kingdom comes from being born of water and the life-giving Spirit. Nicodemus missed the point of being born again and thought only of physical birth. Did it mean re-entry into his mother's womb? Must he, a teacher in Israel, begin all over again? The dialogue ends here and what follows is a monologue where Jesus sums up the gospel in a nutshell "God so loved the world that he gave his only Son". Like the serpent that was lifted



Following this brief encounter Nicodemus fades out of the picture but pursues his interest in Jesus. The next time we meet him he is functioning in his official

capacity as a member of the High Court. He stands up for Jesus by demanding a fair trial. Later he makes a public profession of being a follower of Jesus by assisting at his burial and providing expensive spices for his embalmment.

Nicodemus received much more than he expected on the night he encountered Jesus. He overcame his natural timidity and weak faith. He who came seeking the light found the Light of the World.



My Mother's Day Prayer

I love your aliveness, your joy

in living, your listening, your

understanding,

your giving.

And what I love best of all

is that you love me.

God of all Mothers,

thank you for my Mom!

I love you, Mom.

# Masses

## Clondalkin Village

Sundays: (Vigil) Sat 6.30pm

Sunday 9am Gaeilge) 10.30am (Choral). 12 noon (Family) &

5.30pm

Weekdays (Mon - Fri) 7.30am

and 10am. Sat 10am

First Fridays 7.30am, 10am. 6.30pm Holy Days

(Vigil), 7.30am

and 10.00am

Confessions Sat 10.30 - 11am &

6.45 - 7.15pm

#### **Clonburris**

Sundays (Vigil) **Sat 6.30 pm** 

Sunday 11am

Holy Days 11am and 6.30pm

#### Knockmitten

Sundavs (Vigil) Sat 6.30pm Sunday: 10.00am & 12noon (Family)

Weekdays Mon to Fri 9.30am Holy Days (Vigil) 6.30pm;

Holy Day 11am Confessions Sat 6pm & by request

### Parish Office Hours

Clondalkin: Mon-Fri 9:30 - 12:30 Clonburris: Contact through Village Knockmitten: Mon-Fri Mass times

Submissions for Newsletter: Parishnewsletter1@gmail.com, Office, Sacristy, by Tuesday not later than 4.30pm

Sr. Anne

## **Contacts**

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Fr. Damian Farnon, Moderator Fr Padraig O'Sullivan, Co-P.P. 01 464 0441 01 459 2665 Knockmitten Fr. Des Byrne CC 01 459 2323

Clonburris Fr. Shán O Cuív CC 01 459 3520 **Parish Pastoral Workers Christina Malone** 085 7162152 Frank Brown

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**CHURCH DUTY** 

Thank You

This Week

Altar Linen: Vera Pidgeon
Flowers: No flowers during Lent

Church Cleaning: Rita Arnold

Monday 12th March - Miraculous Medal Novena after 10am Mass and Rosary.

**Tuesday 13th March - Lectio Divina**, a time to reflect on the Scriptures, led by Sr. Anne. In the Parish Pastoral Centre after the 10am Mass and Rosary.

**CCPC Intercessory Prayer** for 9 Clondalkin Parishes. This Tuesday Intercessory Prayer Group **7.30 to 8.30pm** in the Parish Pastoral Centre (downstairs). All welcome.

Wednesday 14th March - Let's Talk, Lets be Family - 10:30am in the Pastoral Centre.

**Charismatic Prayer Group** Our Lady Queen of Peace in the Parish Pastoral Centre (downstairs).

Missionary Rosary **7.30pm** and Prayer Meeting at **8.00pm**. All welcome especially any newcomers or visitors to our area.

Thursday 15th March - Exposition of the Blessed Sacrament 10.45 to 11.45am in the Sisters' Oratory.

Please note: No evening adoration.

M

Saturday 17th March, Saint Patrick Day Masses in the Village Church will be at 7.30pm (Vigil), 9.00am and 10.30am. Mass in Clonburris will be at 11.00am. As in previous years we have shamrock

available grown by Eddie but because of the inclement weather there many not be enough for everyone. He assures us that he is nursing them carefully so hopefully!!

PS Ministers of the Liturgical Environment: decoration of the church after 10am Mass on Friday 16th March - daffodils courtesy of Fr. Padraig



A story is told of a violinist, a famous musician standing on a corner of a busy market square, his haunting music filled the atmosphere and was then wafted away by the winds.

People busy with their normal lives hurried on without glancing at the musician or standing for a

moment to listen to the music.

If they had known that on the previous night in a huge concert hall the musician played the exactly same music to a packed appreciative audience who had paid handsomely for the experience. Maybe it was because of the enforced "normal less-ness" caused by the snow I was reminded of the story and I was receptive to Fr. David's "Cloud of Unknowing"

How can we know God? Knowing about him is not the same, stressed Fr. David - "going into silence and piercing the cloud with arrows of love" - language of the heart".

How do you describe the music played by the musician, a beautiful rainbow, a sunset, God - words are inadequate. It has been for me an experience I wouldn't have missed and am enormously appreciative of the work Fr. David has put in and hope many more people will get the opportunity to participate. I would like to think that the piercing of that CLOUD is God's invitation to us to come and try.

I quote from Leonard Cohen's

"The Wind" which appeals to me and I hope to you too:

And come forth from the cloud of unknowing
And kiss the cheek of the moon
The New Jerusalem glowing

Why tarry all night in the ruin
And leave no word of discomfort
And leave no observer to mourn

But climb on your tears and be silent Like a rose on its ladder of thorns"

The Novena end tomorrow and my prayer is many more people will search for God and He will find them. Tevesa

# Village Church

Sunday 11th March

6.30pm Vigil Tony O'Driscoll (RD),

Gretta Priest (8th An), Maura Dagg (MM)

10.30am Carmel Maguire (1st An),

Kathleen Breenan (An), Thomas Brennan (Rem) Mary & James O'Neill (Rem), James Walsh (RD)

Mamma Odesa Marto (RD)

12noon Andrew White (An), Alan Bradbury,

Charles Gray (33rd An), Frank Heaney (10th An)

Wednesday 14th March

7.30am Paddy O'Connor, Kathleen Kennedy and

Angela Sweeney (An)

Friday 16th March

7.30pm Vigil Mass for the Feast of St. Patrick

Anne Pownall (2nd An) and her sister

Joan Bradley (13th An)

Saturday 17th March

nembers of the Fitzgerald (An) and dec'd members of the Fitzgerald family, Patrick & Mary Cosgrove and dec'd family members,

Paddy Murray (B'day Rem)

Sunday 18th March

6.30pm (Vigil) Joanna Boggins (An)

9.00am Billy Hogan (An)

10.30am Padraig Doyle (B'day Rem), Leonard and

Nan Hanna (An)

12noon Brendan Kelly (3rd An), Elizabeth and

Nicholas West (An), Mary and Patrick

Hendley (An)

**1.00pm** Mass for the African Community.

Clonburris

Saturday 11th March @ 11.00am Marie Sullivan (MM)



The pupils from Scoil İde will be in attendance at the 10am Mass on Friday 16th March.



Mass for the African community will be celebrated on **Sunday 18th March** in the Village Church at 1.00pm. All are welcome.

T

Next Sunday, 5th Sunday of Lent you will notice the statues and crucifixes veiled in purple and wonder why.

The custom hails from the former liturgical calendar in which the Passion was read on the Fifth Sunday of Lent. For this reason the period following the Fifth Sunday of Lent was called Passiontide.

"The custom of veiling crosses and images ... has much to commend it in terms of religious psychology, because it helps us to concentrate on the great essentials of Christ's work of Redemption." (Monsignor Elliott)

The historical origin of this practice derives from a custom, (noted in Germany) from the ninth century, of extending a large cloth before the altar from the beginning of Lent.

This cloth, called the "Hungertuch" (hunger cloth), hid the altar entirely from the faithful during Lent and was not removed until during the reading of the Passion on Holy Wednesday at the words "the veil of the temple was rent in two."

After the Second Vatican Council there were moves to abolish all veiling of images, but the practice survived as it now pertains.

"As Christ hid himself from the rage of the Jewish authorities (John 8:59), so now he is hidden from the world in preparation for the mysteries of his passion". (Abbot Gueranger)







"A snowflake is one of God's most fragile creatures but look what happens when they stick together"!!

Photos Tommy Keogh



An elderly woman and her little grandson, whose face was sprinkled with bright freckles, spent the day at the zoo. Lots of children were waiting in line to get their cheeks painted by a

local artist who was decorating them with tiger paws. "You've got so many freckles, there's no place to paint!" a girl in the line said to the little fella. Embarrassed, the little boy dropped his head. His grandmother knelt down next to him. "I love your freckles. When I was a little girl I always wanted freckles," she said, while tracing her finger across the child's cheek. "Freckles are beautiful." The boy looked up, "Really?" "Of course," said the grandmother. "Why just name me one thing that's prettier than freckles." The little boy thought for a moment, peered intensely into his grandma's face and softly whispered, "Wrinkles.

Note

Because of inclement weather the Monday Club had to be cancelled last week but we are back in the morning and all welcome!

Members of the local Conference of St. Vincent de Paul holds their monthly collection today. All monies donated are distributed to all in need in our Community and again ask for your generosity.

Blessed are these whe snuggle and spellt, pray and pamper, hepe and hug, beast and brag fer they shall be called granny!! Happy Mether's day to all grannies!!

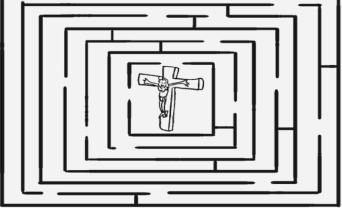


Kids, it was great to get an unexpected present so soon after

Christmas. I mean the snow and no school. I had never seen so much snow ever. It is Mother's day today so I' giving you an easy quiz.



Help the boy to find Jesus. Your entries, quizzes etc, to the Newsletter, address on front page, Sacristy and Office



"A mother - when you're a child she walks before you to set an example.

When you're a teenager she walks behind you to be there should you need her.

When you're an adult she walks beside you so that as two friends you can enjoy life together" *Author unknown* 

Today we celebrate and thank God for all Mums, grandmothers, foster mums and step-mums. And we remember mums who have now finished their work and gone to their Heavenly homes.



Are the plans made and the Cards bought? But do you know where the tradition comes from?



In Ireland and the UK, Mothering Sunday or Mother's Day is always on the fourth Sunday of

Lent. In the USA and other countries, it is celebrated on the second Sunday in May. Whenever you honour the matriarch of your family, the origins and customs of her special day are fascinating. The earliest Mother's Day celebrations can be traced back to the spring festivities of ancient Greece, in honour of Rhea, the Mother of the Gods. In Rome, the most significant Mother's Day festival was dedicated to the worship of Cybele, another mother goddess. Ceremonies in her honour began some 250 years before Christ was born. This Roman religious celebration, known as Hilaria, lasted for three days - from March 15 to 18.

As Christianity spread throughout Europe, mother's day celebrations were held on the fourth Sunday in Lent - *Laetare Sunday* or mid-Lent Sunday - and they were adapted to honour the Virgin Mary and also the "Mother Church." Custom began to dictate that a person visit the church of his/her baptism on this day and people attended the mother church of their parish, laden with offerings.

Eventually, the custom of making donations to one's Mother Church expanded to include honouring one's own mother; young people, such as servants and apprentices, were given the day off to visit their mothers and take gifts of food, which sometimes included a special "mothering cake." Often, this would be a very rich fruit-laden concoction called a Simnel cake. They would also bring her bouquets of spring flowers which were blessed in church first. And, it was customary for sons and daughters to take on the mother's chores.

Se what ever yeu are planning te de teday -

Enj̇́æy‼